

Cuộc sống của tôi



13

A TACKLE ON MY LIFE

BROUGHT TO YOU BY: HWANG MI RI'S PALACE
[HTTP://WWW.HMRPALACE.COZ.COM](http://www.hmrpalace.coz.com)

RAWS:
MZUNIQ

CLEANER:
MZUNIQ

TRANSLATOR:
RAPUNZEL

TYPESETTER:
RAPUNZEL

EDITOR/QC:
MEILIN



She didn't call me either...
She doesn't care about me...



OH, SO
FRUSTRATING!



She's here to visit me.





Why
isn't she
coming in?



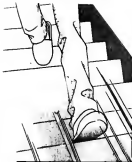
IS SHE GOING
TO LEAVE?



Maybe
This is
unbelievable!



WEN KANG YI
WHERE ARE
YOU GOING?



I have
feelings
for you.

...but you don't
have feelings for me.

You don't see
me even when
I'm right in
front of you...



ARE
YOU HAD?

I DON'T KNOW.

WHO TALKS TO
THEIR GIRLFRIEND
WITH EYES LIKE
THAT?!

WHAT ARE
YOU TALKING
ABOUT?

SHE LOOKS LIKE
SHE'S VERY CLOSE
TO YOU...SHE
WANTED TO
SEE YOU...

SO I TOOK
HER HERE...

I DIDN'T WANT
TO SEE THE TWO
OF YOU TALKING.

...SO I WANTED
TO LEAVE!



OH, MY LITTLE GIRL...
YOU'VE GROWN!
I THOUGHT YOU
WERE JEALOUS!

Little girl?

HEY!

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WHY ARE YOU
TALKING LIKE
THIS?

BECAUSE I
WANT TO.



YOU SHOULD GO
AND TELL HER.

UM... DON'T YOU
KNOW THAT KIDS
HAVE THE RIGHT
TO RECEIVE LOVE?







WE'LL JUST SAY
THAT WHEN
THERE'S JUST
THE TWO OF US!

WHAT?

THAT... THAT...

WHAT DID
YOU SAY?

SWEETY...

HA
HA
!

OK, OK, SWEETY.
CALM DOWN.

Sweetie...



YOU SHOULD
RINSE THE RICE
BEFORE YOU
COOK IT

I could rinse
rice when I
was three.



When I was six

..I could wash
clothes.



L



WHAT?

BUT SAYING IT
IN WORDS IS
NOT ENOUGH.

KNOCK

Talking won't
show everything!



I'M SHOWING
MY LOVE FOR
YOU.

PLEASE DON'T
SHOW IT LIKE
THAT.

I thought that I was
living in hell but it became.

.....
heaven



HAVE YOU
INVESTIGATED?



ESCAPED?



SHE ESCAPED
THE PREVIOUS
NIGHT.



BYUN SANG DOO
IS GOING CRAZY.



WERE YOU
DISCOVERED?



NO.
I'M FOLLOWING
YOUR ORDER SO
MY MOVEMENTS
ARE VERY CAREFUL.



CONTINUE TO SPY
UNTIL I TELL YOU
TO STOP.



What kind of
order is this?

YES, SIR.



YOU'RE DEAD
IF YOU ACT ON
YOUR OWN.

This girl
is scary...



I told her it
was dangerous.



I'M OUT OF
THE HOSPITAL
FOR GOOD!



WHY SO QUICK?







HAVE YOU GOT
ANYTHING TO EAT?
LET'S BUY
SOMETHING SO
WE COULD EAT
ON THE WAY!

ONLY ONE LEFT?

I HAVE FISH
CAKES.

I ONLY HAD TWO.





HEY, TRUST ME.
HAVE IT.

DON'T WORRY
IF YOU DON'T.



YOU LOOK LIKE A
CAT EATING A FISH.





WHERE IS
PRINCESS?



SHE WENT OUT
WITH THE OTHERS.



ARE YOU
ALRIGHT?



YEAH..



YOU'RE ALWAYS
LIKE THAT.
YOU ALWAYS
SAY NOTHING
WHEN THERE
IS SOMETHING.

I CAN'T
BE LIKE YOU.



DO YOU HAVE
A PROBLEM?





WE ALWAYS
WANT...



I CRAVE IT TO THE
POINT OF BEING CRAZY!



BUT I
CAN'T HAVE IT..

YOU SHOULD KNOW
THAT WHATEVER
IS NOT OURS,
WE CANNOT HAVE.





A PLACE LIKE
THIS EXIST?

I COME HERE
OCCASIONALLY
ON MY BIKE.



DID YOU WANT
TO FIND A LOT
OF MONEY?

He knows a lot
about me?



PEOPLE USUALLY
LOOK AT THIS VIEW
TO CONFIRM THEIR
DREAMS...



WHAT IS
YOUR DREAM?

I never thought
about it.

MY DREAM?





MY FATHER WAS
A DOCTOR.



WHEN HE WAS IN
TANZANIA, HE GOT
SICK AND PASSED
AWAY.



MY FATHER WAS
VERY HAPPY.
HE RECORDED
HIMSELF SMILING
FOR THE LAST TIME
AND GENT THE
FILM TO ME.



I CARRIED OUT MY
DREAM. I'M VERY
HAPPY AND I WAS
GIFTED A VERY
PRECIOUS SON.

I LOVE YOU,
KANG Y.



MY DREAM IS TO
BECOME A DOCTOR
AND CONTINUE MY
FATHER'S DREAM.

THAT'S
GREAT...

WHAT
ABOUT
YOU?

I'M THINKING...

It's a dream I
never thought of...

I don't know
what my
dream is.

YOU SHOULD BECOME
A DOCTOR THEN.
WE'LL BE TOGETHER
FOR THE REST OF
OUR LIFE.

REST OF...
OUR LIFE?





YOUR PLACE
IS CLOSE.



COME UP AND
HAVE SOME TEA
BEFORE YOU
GO HOME.

I CAN'T.



Did I do
something
wrong?



IF I GO IN,
I WON'T WANT
TO GO HOME.



TAKE FIVE STEPS
FIRST AND TURN
BACK!



I'M TURNING.







WHEN YOU GO
SOMEWHERE FAR,
REMEMBER THIS
IMAGE OF ME!



IT'S GOING
TO DISAPPEAR.

KEEP IT IN
YOUR HEART.

YOU'RE A TRAITOR
IF YOU DON'T DREAM
OF ME WHEN I'M
LIKE THIS!





GOODNIGHT...

I really left without
turning back.

While Kang Y
just stood there with a
smile on his lips.



He's still
standing there ...



The moon
is gleaming

But I only see
two bright stars.
That's you and I.

I want to be
your star





Even god is
not on my side.



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I CAN'T
SHOCK PEOPLE.



This is great!



BAD MORNING!





NO ONE WILL
KNOW IF YOU
KEEP YOUR
MOUTH SHUT.

THAT'S WHY
YOU SHOULD
RUN AWAY
WITH ME!



I CAN'T
LEAVE KOREA.



BECAUSE
I HAVE
A DREAM.

WHY NOT?

REALLY?



YOU'RE NOT GOING
NO MATTER WHAT?



I'M NOT
LEAVING.



WELL, GOOD
LUCK THEN!



DON'T HURT
OTHER PEOPLE.

DO YOU THINK
I'M GOING TO
LISTEN TO
YOUR PLEASE?



FINE.



I WON'T CHANGE
MY MIND NO
MATTER WHAT
YOU DO.





START
CARRYING
OUT MY
ORDERS.



























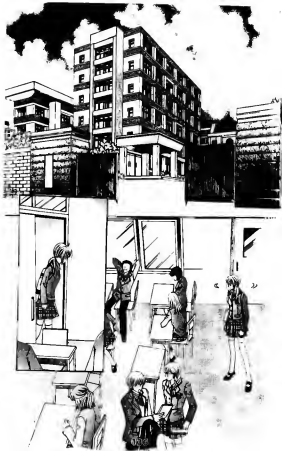
WHO ALLOWED
YOU TO DO
WHAT YOU
WANT?

DO YOU HAVE
TO BE LIKE
THAT MONSTER?

YOU DON'T
WANT TO ESCAPE.

BUT I'LL
HELP YOU
ESCAPE.









WHY?
WHAT ARE
YOU SAYING?

SOMEONE WANTED
TO BUY THE
ORPHANAGE THIS
MORNING.

IT CAN'T BE...



THEY'RE SIGNING
THE CONTRACT
TODAY AND EVERYONE
HAS TO MOVE OUT OF
THE ORPHANAGE
WITHIN ONE WEEK.

THERE'S NO
OTHER WAY.

HOW CAN I FIND
ANOTHER PLACE
TO STAY FOR SEVEN
PEOPLE WITHIN
ONE WEEK?

THAT'S YOUR
PROBLEM.

BUT WE
DON'T HAVE
MONEY!



WHY...

IT'S ALRIGHT.
I CAN SORT
IT OUT.

YOU'VE GOT
A FINE TOO.

I'M SURE
SOMEONE WANTS
TO CAUSE US
PROBLEMS.





GO HOME FIRST.



WE WERE TOLD
THAT THERE IS
A DANGEROUS
PATIENT HERE.



YOU'RE MISTAKEN.
THERE ISN'T A
PATIENT HERE
AT ALL.

IT'S THAT GIRL.

TAKE HER.





IT'S NONE OF
YOUR BUSINESS.



LET'S TALK!



I'M
BUSY..

IT'S ABOUT
HANI-KA-DAM.
LET'S TALK.





SHUT UP.

IF THERE'S A
BAD RUMOUR
ABOUT KA RAM...

...THEN YOU'RE
THE FIRST
PERSON I'LL
PUNCH.

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STOP CRYING.
TALK TO ME.

PRINCESS GOT
TAKEN TO A MENTAL
HOSPITAL...MA RUI
TRIED TO STOP THEM...

AND GOT TAKEN
AWAY BY THE
POLICE..



THOSE PEOPLE
WOULDN'T LET IT GO.

WHY IS IT
LIKE THIS?



THIS ORPHANAGE
AND HIS SHOP
GOT TAKEN AWAY.

THE BUS TOO?

POLICE
STATION

WHY IS THIS
HAPPENING?

THAT GUY WANTS
TO PUT ME IN JAIL.

WHAT?

WE GOT ONE WEEK
TO MOVE AWAY FROM
THE ORPHANAGE.
YOU AND
CHERRYBLOSSOM
SHOULD HELP THE
ONES THAT ARE
LEFT BEHIND.

EVERYONE IS
GETTING
KICKED OUT?





I'll let
you see...

Something definitely
happened.
I'm really worried.



IS IT BECAUSE
OF KANG
SEOL KYONG?

YOU GUYS
KNEW EACH
OTHER SINCE
YOU WERE
LITTLE, RIGHT?

HOW DID
YOU KNOW?



I HEARD
JAE YOUNG
CALL HIM ROSE
AND HIA RUI
CALLS HIM BROTHER.

HOW DO YOU
KNOW SO MUCH?



JAE YOUNG
TOLD ME.

YOU KNOW
ABOUT MY PAST?



KANG SEOL KYOM
WAS HURT, RIGHT?

.....



YOU'RE
WORRIED
ABOUT HIM?

I'M REALLY
HURT...

A large, detailed close-up of a young woman with long, light-colored hair. She is wearing round glasses and a white jacket over a dark shirt. Her expression is one of concern or regret, with her hand partially visible near her face.

WE LEFT HIM
BEHIND TO ESCAPE.

A close-up of a young man with dark, spiky hair, wearing a white shirt, a striped tie, and a dark vest. He has a somber expression.

I FELT REALLY
BAD BUT I
COULDN'T DO
ANYTHING FOR HIM...





WE'LL THINK
OF SOMETHING.

Dear god,
thank you for giving
me a warm shoulder
to cry on.



Please help my
dear friends.

A TACKLE ON MY LIFE

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I DON'T HAVE
TIME FOR YOU.



I'M BEGGING YOU
PLEASE FORGIVE US.

DOING THIS
DOES NOTHING
FOR ME.



BEFORE
TAKING
US TO
ESCAPE,
YOUR
BROTHER
WANTED
TO COME
BACK TO
FIND YOU.



I KNEW BUT
WE HELD
HIM BACK.

WE KEPT FOLLOWING
HIM AND WOULDN'T
LET HIM TAKE A STEP
AWAY FROM US.



SO HE COULDN'T
TURN BACK FOR
YOU. WE WOULD
HAVE DIED
WITHOUT HIM.

WHY DIDN'T YOU
LOOK FOR ME
AFTERWARDS?



IF HE CAME BACK
FOR YOU, EVERYONE
WILL BE FOUND.



HE REALLY
WANTED TO
FIND YOU.
THAT'S WHY
HE DIDN'T
ESCAPE FAR,
HE JUST
STAYED IN
THIS AREA!



IT'S ALL
TOO LATE.



WHEN HE NAMED
THE TEA PLACE,
I ASKED IF IT
HAD A MEANING
AND HE SAID
SOMEONE
KNOWS IT.

DO YOU KNOW
THE MEANING
OF THAT NAME?



WHEN HE LOST
YOU, HE LOST
HIMSELF.

WE CHOSE ALL
OF YOU AND
ABANDONED ME.
WHAT ELSE IS
THERE?
THIS IS THE
RESULT!

PLACE YOUR
ANGER ON ME
AND FORGIVE HIM.

I'VE NEVER ONCE
SEEN HIM HAPPY.

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HE WAS GOING
TO TURN BACK
FOR YOU.

GET LOST
BEFORE I DRAG
YOU OUT.

FORGET IT
I DON'T
WANT TO
HEAR
YOU
ANYMORE.

BUT HE ABANDONED
ME TO BE WITH
YOU GUYS.
THAT'S HOW
IT WAS.



GOOD
MORNING,
TEACHER.

WE'RE OFF
TOMORROW!



LET'S PLAY
FOR ONE WEEK!



ARE YOU
ALRIGHT?

CALL ME
AFTER.
I'LL WAIT
HERE.

MY
HOUSE
NUMBER
IS...

YEAH,
I'M GOING TO
SEE MA RU OH.



MY CELL
PHONE IS
BROKEN.

WRITE IT
QUICKLY.
IT TICKLES.

SEE YOU
LATER.

Oh, we should
go to the bus
stop together...

WHY IS THE
NUMBER
SO LONG?



OF THIS TEXT
Remember to give
me a call, baby

Oh,
I want to
look
heads
with
her.









Baroness of hell is
grabbing me.

I thought I
could escape
but it's holding
me tighter and
tighter each day.

HA
HA
HA





*A man went for a
walk and saw a
bird making a nest.*





*He then
sabotaged
it.*

*WHY DOES
HE HATE ME
SO MUCH?*

*The bird
was very
frustrated
but it
made
another
nest.*



*The nest
was ruined
again.*



*The bird was
angry but it
made another
nest.*

*ANNOYING!
I CAN'T
FORGIVE
THAT MAN!*



*The nest was
ruined once again.*

*The bird had no other
choice but to find another
tree that was taller to
make a nest.
From then on, no one
ruined the nest.*

*WHO COULD
CLIMB ON THIS
TREE TO RUIN
MY NEST?*





DOES THAT
MAN HATE
THAT BIRD?



YOU'RE LIKE THAT BIRD.

BUT YOUR
EYES...?



I MADE A
NEST ON A
TALL TREE,
SO MY EYES
DON'T
MATTER.

HOW DO YOU
RECOGNISE
ME IF YOU
CAN'T SEE?





MY EYES CAN
SEE CLEARER
THAN YOURS.



IF YOU REALLY
TRY, YOU'LL FIND
A TALL TREE.

IT'S TOO LATE.



IT'S NEVER
TOO LATE.
JUST DON'T
LOSE HOPE.



THIS SUITS
YOU



RIGHT,
I'M THE
CRIMINAL

HOW CAN
YOU LAUGH?



I FEEL
LIGHTER.







YOU'RE
WRONG.



I HOPE TO SEE
YOU WHEN I'M OUT.

STOP
JOKING.



WHAT'S THE
MATTER?



Who is it?



I HAVE SOMETHING
TO SAY TO YOU.

COME IN.











IT'S
REALLY
LIKE A
FAIRYTALE.













LISTEN
CAREFULLY!



HAN KA RAM.
I LOVE YOU.





ARE YOU GOING
TO KNOCK
HEADS WITH
ME?

NO. JUST THIS!



Before I met you,
it felt like I was
living in hell,
never to see sunlight.

But you came
and brought
light to me .

That was when
I knew I existed.

I'm living a
real life.

I don't need this world.
I just need you.
Please stay with
me forever...

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WHAT ARE
YOU DOING?



IS IT ONLY
YOU THAT CAN
BE HAPPY?



WHAT IS
THE
MATTER?

FIND THE
DEVIL AND
HAVE A
TALK TO HIM.



GO AND SEE IF
A PERSON LIKE
YOU CAN DO
ANYTHING.

DING
DONG



IT'S MIDNIGHT,
AREN'T YOU
SCARED GOING
UNDER
GO HOME

OPEN THE DOOR
WHILE I'M STILL PATIENT.







GO ON.

YOU'RE SO
IMPATIENT.



HURRY
UP!



...I TOOK
PRINCESS TO
GET TREATED.
FOURTH, I PUT
MA RUI CHU
IN JAIL FOR
BEING VIOLENT.



YOU'RE
A BASTARD...

I TOLD YOU
I'M CRAZY.



STOP DOING
STUPID THINGS.

I KNOW.

I KNOW THAT
YOU'VE BEEN
HURT AND
SUFFERED
MUCH MORE
THAN US.

THAT'S WHY
YOU CAN'T
FORGIVE.

DON'T
PRETEND LIKE
YOU KNOW.







THAT'S WHY THE
PERSON I WANT
TO SUFFER IS YOU.



THE PERSON I
TRUSTED MOST
BETRAYED ME.



HENCE WHY I'M
STEALING EVERYTHING
THAT HAS ANY MEANING
FOR THAT PERSON.





I KNEW YOU'LL
BE LIKE THIS.
I WAS ONLY JOKING.





I'LL BE YOUR
FRIEND UNTIL
WE DIE.



WHO WANTS TO
BE YOUR FRIEND?



WHAT ARE
WE THEN?

WE'RE JUST TWO
PEOPLE THAT HATE
THE SIGHT OF EACH
OTHER.



JOON YOUNG..

WHAT?



OH
I answered
so naturally.



SPEAK UP.



PRINCESS...IS A
PERSON THAT
CALCULATES LOVE
UNIQUELY. I WAS
VERY HAPPY TO
BE WITH HER.

AND?

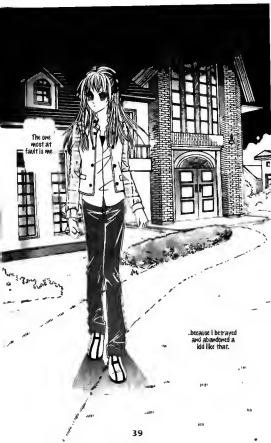
IT DOESN'T
MATTER ABOUT
HER MIND.



SHE'S WEALTHY.
TELL ME
WHERE SHE IS.

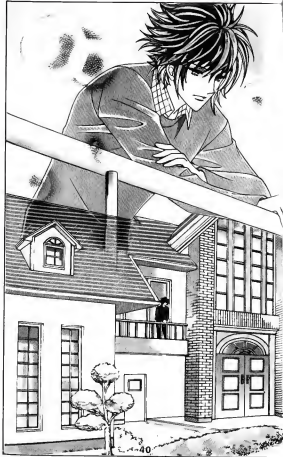
COME HERE
IN THREE
DAYS AND
I'LL TELL YOU.





The one most at
fault is me.

...because I betrayed
and abandoned a
kid like that.







MAKE SURE YOU
STUDY IN YOUR
SUMMER BREAK!



YES....!



Kang Seol Kyon
didn't go to school.

Is it because of me?

WHAT ARE
YOU DOING
TODAY?

I'M GOING
TO FIND A
RIKE AND MEET
MA RIU CHIL.

YOU'RE
REALLY BUSY.

I'M GOING TO
EXTRA CLASSES
AND THEN
GOING HOME.

I'LL
CALL YOU.

I'LL LEAVE
FIRST.



I think he
knows
something.



OH GOD..
HOW COULD
HE KNOW?



WHAT ARE
YOU DOING?



DO I HAVE
TO TELL YOU?

IS IT ONLY
YOU THAT CAN
LIVE FREELY?





HE WAS
RELEASED.



WHEN?

THIS MORNING.



How
unexpected.

It's better to
be careful.

I can only be sure
of things at 3pm.

**INCHEON INTERNATIONAL
AIRPORT**









LET'S
CONTINUE.

AT 10PM LAST NIGHT,
THE BODY OF
BUSINESSMAN,
BYUN SANG DOO
WAS DISCOVERED
CLOSE TO TOWN.



POLICE ARE
CURRENTLY
INVESTIGATING
THE LINK BETWEEN
HIM AND HIS
BUSINESS.





Should I go meet him?

How is he?



If he knew I'm waiting
outside his house...



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I'LL CALL FIRST.

WHAT'S WRONG?

HIS BODY WAS
DISCOVERED.

WE WON'T BE
SAFE IF HE DON'T
LEAVE. DON'T MEET
ANYONE CLOSE
TO YOU, MAYBE
THEY WILL GET
CAUGHT UP IN
IT TOO.

I TOLD YOU I'M
NOT LEAVING.
REMEMBER TO
BE CAREFUL.
I'M HANGING UP.



DON'T MEET UP
WITH ANYONE
CLOSE TO YOU.
THEY MAY GET
CAUGHT UP
IN IT TOO.



KANG Y, I CAN'T MEET
YOU RIGHT NOW.
I'LL CALL YOU LATER.

THIS IS.

WAIT.

dangerous.

...then I can't leave.